

## ART AND RESTORATION DEPARTMENT

# Restoration and Conservation of Artefacts made of wood, paper, textile, metal and ceramics

The Department of Art and Restoration, established in 2005, is the youngest department of the University, and also its first course that has international features. The Department currently provides a course in restoration and conservation of artefacts made of wood, paper, textile, metal and ceramics, which makes the Dubrovnik restoration course the only one of its kind in the Republic of Croatia.

The international profile of the course is the result of close cooperation with the Florence Arts and Restoration Institute Palazzo Spinelli. Some of the classes and practical training in each course year take place in the Palazzo Spinelli laboratories. The course has been harmonized with the Bologna Declaration, and it reflects its model of 3 + 2 years. The course in restoration and conservation is intended for everybody who is interested in education and work in the field of professional and scientific activities relating to the protection and preservation of cultural and monumental heritage. In that respect, the course has been designed to prepare students for a wide range of jobs: along with professional training for all tasks related to the conservation and restoration of wood, paper, textile, metal and ceramics, the course provides students with basic knowledge concerning the management of cultural property, its legal protection, the management of monumental and other cultural entities, resources or facilities and similar. For this reason, although it is primarily intended for the education of students, this course is recommended as a professional development course or introduction to scientific work for trained restorers and conservators.

The course is based on the most advanced technical, technological, professional and scientific principles of conservation and restoration. The teaching encompasses high-level theoretical lectures and top-

quality professional development that is a result of practical training in well-equipped classrooms, laboratories and restoration workshops.

The teaching is organized in close cooperation with renowned Croatian and foreign experts and institutions following a multidisciplinary approach. Excellent Croatian and foreign experts and recognized scientists have been involved in the teaching.

The curriculum and programme, as well as the organization of the course, have been fully aligned with European criteria, in accordance with the provisions of the Bologna Declaration, which has resulted in the course's compatibility and allowed an exchange of students and lecturers with other universities in Croatia and the EU, as well as their mobility. Furthermore, the course is characterized by intense IT usage and the learning of two foreign



languages Italian and English.

The course is organized in close cooperation with the Florence Arts and Restoration Institute Palazzo Spinelli, and prominent scientists and lecturers engaged by the Department come from the Zagreb Faculty of Philosophy, Zagreb Faculty of Mining, Geology and Petroleum Engineering, Split Faculty of Natural Sciences, Mathematics and Education, Široki Brijeg Arts Academy, Zagreb Ruđer Bošković Institute, Mostar Faculty of Philosophy etc.

In addition, the Department has established



successful cooperation with the Zagreb Croatian Conservation Institute's Dubrovnik Restoration Workshop, and with museums and other institutions in Dubrovnik, which contributes to the diversity and high quality of the teaching process on the Dubrovnik course in restoration and conservation.

The restoration and conservation course curriculum and programme is executed (as it currently stands) over three course years that are divided into six semesters. One part of the teaching takes place in Florence, in the laboratories of the Arts and Restoration Institute Palazzo Spinelli, for a duration of five weeks during each of the three course years. The graduate course (the 4<sup>th</sup> and 5<sup>th</sup> year) will be similarly organized.

Having successfully passed all exams and completed their practical training, students must demonstrate that they have mastered the required knowledge in their graduation thesis, in which they have to solve a conservation problem. After the

completion of the undergraduate course, the students have 180 or more ECTS (three years x a minimum of 60 ECTS) and a diploma of bachelor in conservation-restoration with a specialization (conservation and restoration of wood, or paper, or textile, or metal, or ceramics).

If the students continue their studies on the graduate course (for two more years) and acquire an additional 120 ECTS, the students will receive a diploma of master in conservation-restoration. The degrees and diplomas acquired for this course are internationally recognized, and valid in Croatia and in all member states of the European Union.

In addition, having completed the undergraduate course, a student who is interested in doing so may attend practical training organized by the Palazzo Spinelli Institute in one of the Florence museums (300 hours). After such practical training, the student may take an exam and earn a diploma of manager of museums and galleries.

## COURSES

| 1st YEAR   | 2nd YEAR  | 3rd YEAR  |
|--|---|---|
| <ul style="list-style-type: none"> <li>● BASIC INFORMATION TECHNOLOGY 1, 2</li> <li>● GENERAL AND INORGANIC CHEMISTRY 1, 2</li> <li>● MATERIAL PHYSICS</li> <li>● DRAWING 1, 2</li> <li>● HISTORY OF ART AND ANTIQUITY</li> <li>● HISTORY OF ART OF THE MIDDLE AGES</li> <li>● ICONOGRAPHY 1, 2</li> <li>● MAINTENANCE 1, 2</li> <li>● RESTORATION (GENERAL)1, 2</li> <li>● ECONOMICS AND COMPANY ORGANIZATION</li> <li>● ITALIAN LANGUAGE 1, 2</li> <li>● ENGLISH LANGUAGE 1, 2</li> <li>● PRACTICAL TRAINING IN FLORENCE, ITALY</li> </ul> <p><b>ELECTIVE COURSES</b></p> <ul style="list-style-type: none"> <li>● MUSEOGRAPHY</li> <li>● PHOTOGRAPHY</li> </ul> | <ul style="list-style-type: none"> <li>● DATA PROCESSING SYSTEMS 1, 2</li> <li>● ORGANIC AND APPLIED CHEMISTRY 1, 2</li> <li>● NATURAL STONE CHARACTERISTICS 1, 2</li> <li>● RELIEF 1, 2</li> <li>● ART OF THE RENAISSANCE AND BAROQUE</li> <li>● HISTORY OF MODERN AND CONTEMPORARY ART</li> <li>● HISTORY OF ARCHITECTURE 1, 2</li> <li>● HISTORY OF RESTORATION 1</li> <li>● RESTORATION (OF WOOD, PAPER, TEXTILE, METAL OR CERAMICS)1, 2</li> <li>● BIOLOGY AND APPLIED BIOLOGY 1, 2</li> <li>● CULTURAL PROPERTY LAW</li> <li>● SOCIOLOGY OF CULTURAL PROCESSES</li> <li>● ITALIAN LANGUAGE 3, 4</li> <li>● ENGLISH LANGUAGE 3, 4</li> <li>● PRACTICAL COURSE IN PHOTOGRAPHY</li> <li>● PRACTICAL TRAINING IN FLORENCE 2</li> </ul> <p><b>ELECTIVE COURSES</b></p> <ul style="list-style-type: none"> <li>● INTRODUCTION TO INORGANIC MATERIALS</li> <li>● BASICS PAINTING 1, 2</li> </ul> | <ul style="list-style-type: none"> <li>● DATABASE CREATION</li> <li>● CATALOGUES AND CONSERVATION CATALOGUES</li> <li>● CONSERVATION AND CLIMATOLOGY</li> <li>● HISTORY OF RESTORATION 2, 3</li> <li>● GENERAL THEORY OF HERITAGE 1, 2</li> <li>● HISTORY OF ART TECHNIQUES 1,2</li> <li>● HISTORY OF MATERIAL TECHNOLOGY 1, 2</li> <li>● RESTORATION (OF WOOD, PAPER, TEXTILE, METAL OR CERAMICS) 3, 4</li> <li>● CULTURAL PROPERTY MANAGEMENT 1, 2</li> <li>● ITALIAN LANGUAGE 5, 6</li> <li>● ENGLISH LANGUAGE 5, 6</li> <li>● PRACTICAL TRAINING IN FLORENCE 3</li> </ul> |