

Class schedule for weeks 1, 2, 3, 4, 8, 9, 10, 11 and 12

	University of Dubrovnik	Form
	TEACHING SCHEDULE FOR THE ACADEMIC YEAR 2025./2026.	F-04-E

Graduate study: Conservation-Restoration

Year of study: I.

SEMESTER: winter

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	Remark
1.	8,00 - 8,45				Ecology in artistic design I. 69			
2.	9,00 - 9,45	Ecology in artistic design I. 69			Ecology in artistic design I. 69			
3.	10,00 - 10,45	Ecology in artistic design I. 69			Ecology in artistic design I. 69	19th Century Art in Croatia Sanja Žaja Vrbica 10		
4.	11,00 - 11,45	Ecology in artistic design I. 69	Applied Chemistry G/I Lucia Emanuele 23a			19th Century Art in Croatia Sanja Žaja Vrbica 10		
5.	12,00 - 12,45	Ecology in artistic design I. 69	Applied Chemistry G/I Lucia Emanuele 23a	Natural Sciences in Cultural Heritage I Ana Car 23b		19th Century Art in Croatia Sanja Žaja Vrbica 10		
6.	13,00 - 13,45		Applied Chemistry G/I Lucia Emanuele 23a	Natural Sciences in Cultural Heritage I Ana Car 23b				
7.	14,00 - 14,45		English Language G/I Jelena Dubčić 23a	Natural Sciences in Cultural Heritage I Ana Car 23b				
8.	15,00 - 15,45		English Language G/I Jelena Dubčić 23a					
9.	16,00 - 16,45	Calligraphy Ivan Perak 69	English Language G/I Jelena Dubčić 23a					
10.	17,00 - 17,45	Calligraphy Ivan Perak 69		Italian Language for Restoration and Conservation G/I Zrinka Režić Tolj 164 at 17:30				
11.	18,00 - 18,45	Calligraphy Ivan Perak 69		Italian Language for Restoration and Conservation G/I Zrinka Režić Tolj 164				
12.	19,00 - 19,45	Calligraphy Ivan Perak 69		Italian Language for Restoration and Conservation G/I Zrinka Režić Tolj 164				