

Class schedule for weeks 1, 2, 3, 4, 8, 9, 10, 11 and 12

	University of Dubrovnik	Form
	TEACHING SCHEDULE FOR THE ACADEMIC YEAR 2025./2026.	

Graduate study: Conservation-Restoration

Year of study: I.

SEMESTER: summer

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	Remark
1.	8,00 - 8,45							Critical Approaches to Heritage Studies 23a Critical Approaches to Heritage Studies 23a Critical Approaches to Heritage Studies 23a Critical Approaches to Heritage Studies Uskoković 23a
2.	9,00 - 9,45	Ecology in artistic design I. 69			Ecology in artistic design II. 69			
3.	10,00 - 10,45	Ecology in artistic design I. 69			Ecology in artistic design II. 69			
4.	11,00 - 11,45	Ecology in artistic design I. 69	Applied Chemistry G/I Lucia Emanuele 23b At 11:30	Natural Sciences in Cultural Heritage II Ana Car 23b	Ecology in artistic design II. 69			
5.	12,00 - 12,45		Applied Chemistry G/I Lucia Emanuele 23b	Natural Sciences in Cultural Heritage II Ana Car 23b	Ecology in artistic design II. 69	Applied biology in conservation and restoration Ivana Onofri 164		
6.	13,00 - 13,45		Applied Chemistry G/I Lucia Emanuele 23b	Natural Sciences in Cultural Heritage II Ana Car 23b		Applied biology in conservation and restoration Ivana Onofri 164		
7.	14,00 - 14,45	Italian Language for Rest. and Cons. G/I at 14:30 Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Paper Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b	Applied biology in conservation and restoration		
8.	15,00 - 15,45	Italian Language for Rest. and Conservation G/I Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b			
9.	16,00 - 16,45	Italian Language for Rest. and Conservation G/I Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b			
10.	17,00 - 17,45			Introduction to the conservation and restoration of leather -Workshop				
11.	18,00 - 18,45			Introduction to the conservation and restoration of leather -Workshop				
12.	19,00 - 19,45							

Remark: Teaching schedule for Critical Approaches to Heritage Studies : February 28, 2026, March 7, 2026, April 11, 2026. from 8 am to 2 pm

Schedule valid from: February 16, 2026

Prepared by: Maja Grgurević, mag. art.

Head of Department: Assistant Professor of Arts Joško Bogdanović