

## Class schedule for weeks 1, 2, 3, 4, 8, 9, 10, 11 and 12

	<b>University of Dubrovnik</b>	Form
	<b>TEACHING SCHEDULE FOR THE ACADEMIC YEAR 2025./2026.</b>	<b>F-04-E</b>

**Graduate study: Conservation-Restoration**

**Year of study: I.**

**SEMESTER: summer**

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	Remark
1.	8,00 - 8,45						Critical Approaches to Heritage Studies 23a	
2.	9,00 - 9,45	Ecology in artistic design I. 69			Ecology in artistic design II. 69		Critical Approaches to Heritage Studies 23a	
3.	10,00 - 10,45	Ecology in artistic design I. 69			Ecology in artistic design II. 69		Critical Approaches to Heritage Studies 23a	
4.	11,00 - 11,45	Ecology in artistic design I. 69	Applied Chemistry G/I Lucia Emanuele 23b At 11:30	Natural Sciences in Cultural Heritage II Ana Car 23b	Ecology in artistic design II. 69		Critical Approaches to Heritage Studies Uskoković 23a	
5.	12,00 - 12,45		Applied Chemistry G/I Lucia Emanuele 23b	Natural Sciences in Cultural Heritage II Ana Car 23b	Ecology in artistic design II. 69	Applied biology in conservation and restoration Ivona Onofri 164	Critical Approaches to Heritage Studies Uakoković 23a	
6.	13,00 - 13,45		Applied Chemistry G/I Lucia Emanuele 23b	Natural Sciences in Cultural Heritage II Ana Car 23b		Applied biology in conservation and restoration Ivona Onofri 164	Critical Approaches to Heritage Studies Uskoković 23a	
7.	14,00 - 14,45	Italian Language for Rest. and Cons. G/I at 14:30 Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Paper Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b	Applied biology in conservation and restoration		
8.	15,00 - 15,45	Italian Language for Rest. and Conservation G/I Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b			
9.	16,00 - 16,45	Italian Language for Rest. and Conservation G/I Zrinka Režić Tolj 23b	English Language G/I Jelena Dubčić 23a	Introduction to the conservation and restoration of leather -Workshop	Sociology of Cultural Processes Hazdovac Bajić 23b			
10.	17,00 - 17,45			Introduction to the conservation and restoration of leather -Workshop	History of Graphic Art Perak 69			
11.	18,00 - 18,45			Introduction to the conservation and restoration of leather -Workshop	History of Graphic Art Perak 69			
12.	19,00 - 19,45				History of Graphic Art Perak 69			

**Remark: Teaching schedule for Critical Approaches to Heritage Studies : March 7, 2026, April 25, 2026. and May 23, 2026. from 8 am to 2 pm**

Schedule valid from: February 16, 2026

Prepared by: Maja Grgurević, mag. art.

Head of Department: Assistant Professor of Arts Joško Bogdanović