Class schedule for weeks 5, 6, 7, 8, 9, 12, 13, 14 and 15

	University of Dubrovnik	Form
	TEACHING SCHEDULE FOR THE ACADEMIC YEAR 2026./2027.	**F-04-E**

Graduate study: Conservation-Restoration **Year of study: II.** **SEMESTER: winter**

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	Remark
1.	**8,00 - 8,45**	**Wood and Metal - *at 8:30***	**Wood and Metal - *at 8:30***	**Wood and Metal - *at 8:30***	**Wood and Metal - *at 8:30***	**Wood and Metal - *at 8:30***		
2.	**9,00 - 9,45**	**Wood, Metal Paper, Textile *at 9***	**Wood, Metal Paper, Textile *at 9***	**Wood, Metal Paper, Textile *at 9***	**Wood, Metal Paper, Textile *at 9***	**Wood, Metal Paper, Textile *at 9***		
3.	**10,00 - 10,45**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**		
4.	**11,00 - 11,45**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**		
5.	**12,00 - 12,45**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**		
6.	**13,00 - 13,45**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**	**Wood, Metal, Paper, Textile**		
7.	**14,00 - 14,45**	**Paper, Textile untill 14:30**	**Paper, Textile untill 14:30**	**Paper, Textile untill 14:30**	**Paper, Textile untill 14:30**	**Paper, Textile untill 14:30**		
8.	**15,00 - 15,45**							
9.	**16,00 - 16,45**							
10.	**17,00 - 17,45**							
11.	**18,00 - 18,45**							
12.	**19,00 - 19,45**							

Remark: Class schedule for the courses *Conservation-Restoration of Wood G/III*, *Conservation-Restoration of Paper G/III*, *Conservation-Restoration of Textile G/III* and *Conservation-Restoration of Metal G/III*

Schedule valid from: October 5, 2026 Prepared by: Maja Grgurević, mag. art. Head of Department: Asssistant Professor of Arts Joško Bogdanović