





University of Dubrovnik in cooperation with the Croatian Academy of Science and Arts & Linnaeus University, Sweden

15th International Scientific Conference Dubrovnik Media Days



30 years since the attack on Dubrovnik: Political, communicational and cultural aspects of the city under siege

October 1 -2, 2021, Dubrovnik, Croatia

Conference Programme

Friday - October 1

16:30-16:45 Registration

16:45-17:00 Opening

17:00 – 19:00 PANEL 1: FRAMING THE WAR IN CROATIA: MEDIA NARRATIVES

Moderator: Mato Brautović

Keynote speakers:

Renaud de la Brosse & Kristoffer Holt, Linnaeus University, Sweden

SUSTAINABILITY OF THE DEMOCRATIC SYSTEM VERSUS VIRAL DISINFORMATION CAMPAIGNS

Gordana Lesinger, J. J. Strossmayer University of Osijek

MEDIA AND THEIR ROLE IN THE DISSOLUTION OF YUGOSLAVIA

Davor Pauković, University of Dubrovnik

FORGING THE WAR: NARRATIVES ABOUT SERBS IN CROATIA IN CROATIAN AND SERBIAN NEWSPAPERS

Vladimir Filipović, Libertas University

THE INFLUENCE OF REPORTS FROM THE BESEIGED CITY: CASE OF VUKOVAR IN SEPTEMBER 1991

Ivan Tanta, Zdravko Kedžo, Marko Roško, University of Dubrovnik

MEDIA FRAMING OF THE WAR IN CROATIA BEFORE AND AFTER THE ATTACKS ON VUKOVAR AND DUBROVNIK: A CASE STUDY OF THE USA AND UK MEDIA

Inoslav Bešker, University of Split

A SYNCHRONOUS MEDIA PERCEPTION OF THE WAR FOR CROATIAN INDEPENDENCE IN THE EUROPEAN COMMUNITY

19:00-19:30 BOOK PRESENTATION

Renaud de la Brosse & Mato Brautović (Eds.)

REPORTING THE ATTACKS ON DUBROVNIK IN 1991, AND THE RECOGNITION OF CROATIA

Saturday - October 2

9:00-10:30 PANEL 2: CITIES UNDER SIEGE

Moderator: Davor Pauković

Marijana Musladin, University of Dubrovnik

BATTLE FOR SRDJ: THE STRATEGIC DEFENSE OF DUBROVNIK

Miho Katičić, City of Dubrovnik

Dražen Švagelj, General Hospital Vinkovci

Majda Tafra Vlahović, University of Dubrovnik

CARE OF CHILDREN AND YOUTH IN THE CITIES UNDER SIEGE: COMPARISON OF DUBROVNIK AND VINKOVCI

Nenad Grgurica, Carinska uprava Split

THE ROLE AND IMPORTANCE OF THE CUSTOMS SERVICE IN DUBROVNIK FROM THE BEGINNING OF THE HOMELAND WAR IN 1991. UNTIL THE OPENING OF CUSTOMS OFFICES ON THE BORDER WITH BOSNIA AND HERZEGOVINA AND MONTENEGRO IN 1999

Ivan Tanta, University of Dubrovnik

Majda Tafra Vlahović, University of Dubrovnik

COMMUNICATION OF DUBROVNIK UNDER SIEGE WITH THE WORLD

Ana Radović Kapor, PhD candidate

"BRAVERY MEANS NOT GOING TO WAR": OPPOSING THE SIEGE OF DUBROVNIK IN MONTENEGRO

10:30 - 11:00 COFFEE BREAK

11:00-12:30 PANEL 3: JOURNALISM, COMPUTERS AND MEMORY

Moderator: Marijana Musladin

Ružica Pšihistal, J. J. Strossmayer University of Osijek

Majda Tafra Vlahović, University of Dubrovnik

WAR JOURNALISM AS LITERARY NONFICTION: FRONTLINE STORIES BY JOŽA VLAHOVIĆ

Mato Brautović, University of Dubrovnik

Julijana Antić Brautović

Romana John, University of Dubrovnik

USE OF PRE-WEB COMPUTER NETWORKS FOR INFORMATION ABOUT THE ATTACKS ON DUBROVNIK AND VUKOVAR

Dario Sršen

SOCIAL MEDIA AND WAR REPORTING: THE CASE OF KIM KARDASHIAN'S INVOLVEMENT IN THE ARMENIA – AZERBAIJAN CONFLICT

Antonia Toni Jolic, Phd candidate

DEVELOPING A PARTICIPATORY DESIGN FRAMEWORK: BRINGING TOGETHER 'CULTURAL STAKEHOLDERS' IN DEALING WITH CULTURAL MEMORY RELATED TO THE HOMELAND WAR IN CROATIA

Nansi Ivanišević, Mejra Kaliterna, Ruža Marić Prokultura- Opservatorij kulturnih politika-Split

 $HERITAGE\ SAFEGUARD\ DURING\ THE\ WAR;\ CASE\ OF\ THE\ MUNICIPAL\ MUSEUM\ OF\ VUKOVAR$

Contributor

